



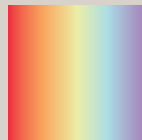
SESIA®

NARCISSUS DRESS

Beautiful long dress knitted with soft pastel shades and delicate openwork details. Feminine and harmonious, it follows the silhouette lightly and is perfect for a romantic summer elegance.

PALETTE AND YARN

IRIDE
100% ORGANIC COMBED
COTTON



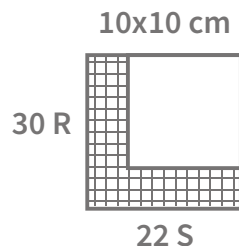
4628

DIFFICULTY: INTERMEDIATE

SIZE: 8/10

GAUGE AND FINISHED MEASUREMENTS

Worked in stockinette stitch with 3.5 mm needles



ABBREVIATIONS:

RS = right side of the work
WS = wrong side of the work
SM = stitch marker
st(s) = stitch(es)
row(s) = row(s)
pat. = pattern(s)
total height = total height
ssk (slip decrease) = slip 1 stitch without working it, knit 1 stitch, pass the slipped stitch over the worked stitch
double slip decrease = slip 1 stitch without working it, knit 2 stitches together, pass the slipped stitch over the resulting stitch
CO = cast on
col. = colour
k = knit

yo = yarn over
ch = chain
sl st = slip stitch
sc = single crochet
k2tog = knit 2 stitches together (insert the right needle through the first two stitches on the left needle and knit them together)
BO = bind off (close the stitches using the basic bind-off method)
rep. = repeat
p = purl
next = following
edge stitch = slip the first stitch of each row without working it; work the last stitch knit on knit rows and purl on purl rows.
hook = crochet hook

MATERIALS

IRIDE by SESIA 1125 g., 3 yarn balls col. 4628 (rainbow)

NEEDLES: n. 3,5

CROCHET HOOK: n. 3

OTHER: Yarn needle, stitch marker, scissors, pins, measuring tape

STITCHES

WHIT NEEDLES:

Stockinette stitch: on odd rows (RS) knit all stitches; on even rows (WS) purl all stitches.

Openwork stitch: worked on a multiple of 12 stitches + 1 + 2 edge stitches, following Chart 1 and repeating Rows 1–20 until the required length is reached.

Vienna straw stitch: worked on a multiple of 4 stitches + 2, following Chart 2 and repeating Rows 1–4 until the required length is reached.

WHIT CROCHET:

Chain, slip stitch, single crochet, crab stitch (worked like single crochet, proceeding from left to right).

INSTRUCTIONS

NOTE: the garment is made of two panels (front and back), worked separately in rows back and forth from the bottom up. At the end, the two parts are joined at the shoulders and side seams.

BACK:

Cast on 97 sts + 2 edge stitches and work in openwork stitch following Chart 1, setting up the work as follows: 1 edge st, work the first 6 stitches of the pattern, repeat the 12-stitch pattern module 7 times in total, work the last 7 stitches of the pattern, 1 edge st.

Continue as established, repeating Rows 1–20 five times in total, then repeat Rows 1–10 once.

After completing the openwork section, continue in stockinette stitch for 162 rows (about 62 cm), increasing 1 stitch during the first row to obtain 98 sts, always keeping the first and last stitches as edge stitches.

During Row 162, increase 1 stitch on each side to obtain 100 sts, and place 1 stitch marker after 13 sts from the beginning and 1 stitch marker before the last 13 sts.

Now work the Vienna straw stitch on the central 74 stitches (between the two markers), while the remaining stitches are worked in stockinette stitch, and begin shaping the armholes: bind off 5 sts on both sides, then at each side every 2 rows bind off:

3 sts once - 2 sts once - 1 st three times

After 16 rows in Vienna straw stitch (4½ pattern repeats), bind off the central 40 sts to shape the neckline. 17 sts remain on each side; continue working these separately in Vienna straw stitch as established. After 52 rows (13 pattern repeats), equal to 18 cm from the beginning of the armholes, bind off the stitches of each shoulder.

FRONT:

Work as for the back up to the armholes, including the side bind-offs.

At the same time, after 8 rows (2 pattern repeats) from the beginning of the Vienna straw stitch, bind off the central 40 stitches to shape the neckline.

17 stitches remain on each side; continue working these separately in Vienna straw stitch as established.

After 52 rows (13 pattern repeats), equal to 18 cm from the beginning of the armholes, bind off the stitches of each shoulder.

ASSEMBLY AND FINISHING:

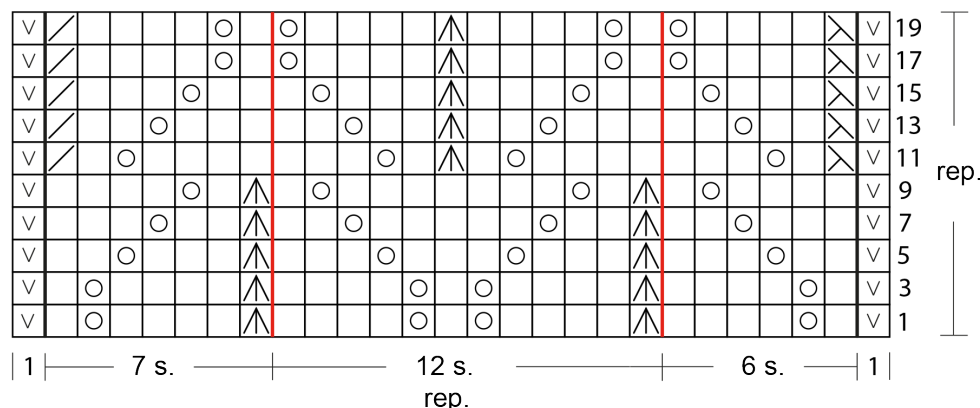
Work all seams on the RS (right side).

Sew the shoulder seams, then finish the neckline evenly with 1 round of single crochet, followed by 1 round of crab stitch.



Return to the opposite side of the foundation chains of the front and back panels and work 1 row of single crochet along each of the two edges. Sew the side seams along the sides, from the end of the openwork section up to the armholes, leaving the two side slits open. Finish the two armholes in the same way as the neckline. Work 1 round of single crochet around the bottom of the dress, including the edges of each slit, then further finish the two sides of each slit with crab stitch. Secure the yarn ends. Lightly wet-block the garment to shape.

Chart 1: Openwork stitch pattern

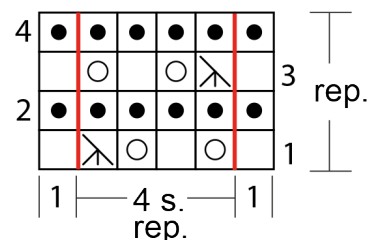


Key

- edge stitch
- 1 knit
- 1 yarn over
- ▧ k2tog – knit 2 stitches together
- ⊗ ssk (slip decrease)
- ⌢ double centered decrease – slip 2 stitches together knitwise without working them, knit 1 stitch, pass the two slipped stitches over the worked stitch

Odd rows (RS) are read from right to left.
Even rows (WS) are not shown in the chart and are worked purl, except for the edge stitches.
Repeat Rows 1–20 until the required length is reached.

Chart 2: Vienna Straw Stitch



Key

- 1 knit
- 1 purl
- 1 yarn over
- ⊗ double decrease – slip 1 stitch without working it, knit 2 stitches together, pass the slipped stitch over the resulting stitch

Odd rows (RS) are read from right to left.
Even rows (WS) are read from left to right.
Repeat Rows 1–4 until the required length is reached.

NOTE:

Lined area for notes, consisting of 20 horizontal lines.

